

o n o p h o n

ziertextphonofaktur | sprechkünstlerduo
phonetic decoration text factory | duo of language artists

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The phonetic decoration text factory onophon has, since 2001, consisted of Rainer Deutner and Werner Nowacek. With their first three programmes 'einsatzdichtung' ('action poetry'), 'GLOTTISSTOPP' ('GLOTTAL STOP') and 'Stumpf' ('stump') they divested themselves of their superfluous language. The two language percussionists delivered vibrating single word membranes, along with overdeveloped speech arabesques, and they immersed themselves in the linguistic sediment of everyday commercial life. In the recent programme 'Schluckschutzhusten' ('coughing as protection against aspiration') onophon introduces new speaking techniques (e.g. the cooperative coarticulation, the associative loosened spontaneous speech) and new text types (e.g. the supralyrical lecture, the modest onostory).

onophon combines elements from literature, theatre, music and spoken word performance. Using a cappella techniques, onophon rhythmizes and improvises everyday speech patterns and submits language to pronunciation until it rhythmically refracts. At most the semantics get out of breath - but not the duo of language artists. And certainly not the humour. Easily digestible decoration texts are being created that - casually and totally onophon - permit a few perceptions from the fermenting cellar of language.

preparatory work:

1997: Rainer Deutner and Werner Nowacek are being set up "artificially" with each other by common friends

1998-1999: joint readings before friends friends of pubertal poetry and texts surrounding the Wiener Gruppe

6.2.2000, 9 pm: programme 'belly view of penis and scrotum - werner nowacek & rainer deutner are reading bodo hell and own texts'

thinking work:

03/2001: name 'onophon' neologically invented

performative work

6.5.2001, 20 pm: premiere of onophons first programme 'einsatzdichtung' ('action poetry')

2001-2012: 100 performances

13.6.2002-18.5.2006: 17 performances in Switzerland

9.10.2003, 19.30 pm: premiere of onophons second programme 'GLOTTISSTOPP' ('GLOTTAL STOP')

2003-2005 six performances outside the German-speaking countries (Barcelona/Es

7.11.2003, Bergen/No 16.11.2003, Gent/Be 20.3.2004, Lillehammer/No 27.5.2004,

Madrid/Es 2.10.2004, Moskau/Ru 30.9.2005)

18.5.2006, 19 pm: premiere of onophons third programme 'Stumpf' ('stump')

5.10.2012, 19.30 pm: premiere of onophons fourth programme 'Schluckschutzhusten' ('coughing as protection against aspiration')

cooperative work:

10/2001 - 01/2003 cooperation with Dmitri Prigov

since 11/2001 cooperation with Jörg Piringer

10/2003 music video 'Bettüberbau' by Wolfgang Popp

20.3.2004 and 15.12.2007: performances within 'VOICEBLOCK élastique': Jörg Piringer, Sergej Mohntau, onophon

since 10/2012 cooperation with Andreas Sagmeister (guitar) und Raffael Giller (drums)

educational work:

since 2002 workshop activities with children and adolescents (with and without disabilities) as well as with adults

18.11.2009 sfd and 11.5.2010 PH Vienna: Lecture 'ways to apparent interference'

writing work:

running light 'Lichtzeile im Flex' 1.-31.3.2002

perspektive [43+44] - hefte für zeitgenössische literatur, 10/2002: text insert

2009 admittance to Grazer Autorinnen Autorenversammlung (GAV)

multimedia work:

forum.art-21 (online) 09/2002-09/2003: sound supplements

vortice (Buenos Aires) 26.9.2002 international meeting of experimental, sound & visual poetry: video garnish

A.V.TEXT-FEST #6 - Festival für Experimentalliteratur (Mexicali, Baja California, Mexiko)

11.4.2003: sound supplement

In echt?, Remembrance Theatre Vienna in Choreographic Centre Linz, 26.7.2004: occasion poetry

broadcast work:

Ö1 Art Radio - literature as radio art, 7.7.2002: occasion poetry 'seit Albert Hosp' ('since Albert Hosp')

won work:

Ö1 poetry competition 'Hautnah', 01/2013: 'Schluckschutzhusten' ('coughing as protection against aspiration')

Werner Nowacek

born in Vienna in 1971, grew up in Perchtoldsdorf near Vienna, compulsory school at the very place, technical training in interior design with A-levels in Mödling near Vienna, from 1991 worked as a wood turner, from 1999 as a master in his own workshop, finally residing in Vienna, two daughters Mirjam and Marlies.

radio journalism, youth and adult training at the Austrian Alpine Association, paramedic, teaching at the wood workshop at BHS Autumn Road, being a musician in the Lower Austrian Saxophone Orchestra, stranded sports studies, successfully completed a degree in speech therapy.

parallel to the crafts study of literature, language and speech, leading in 2001 to the founding of the duo of language artists onophon, subsequently numerous performances domestic and abroad, training activities as wood turner in woodturning courses, as onophon language artist in workshops with young people and adults, since 2009 active as speech therapist with influence of these experiences on onophon, poor talent in the shot put.

Rainer Deutner

speech, language and performance artist, physiotherapist, lives and works in Vienna

born in 1969 in Vienna, grew up in the outskirts of Vienna, attended a language-oriented secondary school in Perchtoldsdorf near Vienna, studied Sociology and Sinology, in 1990 four month journey through China, broke off the university course, various jobs, self-taught improvement of English and French and learning of Swedish and Spanish, extended stays in the USA, France, Scandinavia and Spain, training as a fitness and mountainbike instructor, from 1998 in discourse with Werner Nowacek about new presentation forms for literature, language and body, which in March 2001 led to the founding of the duo 'phonetic decoration text factory onophon', since then speech, language and performance artist, numerous live and media performances, workshops, cooperation with the Russian writer, performer and visual artist Dmitri Prigov in the formation 'prigophon', cooperation with the Russian dancer and performer Oleg Soulimenko

2004-2007 training as a physiotherapist, 2007-2009 employed as a physiotherapist in the forensic psychiatry, since 2009 freelance physiotherapist in Vienna (www.undbewegung.org), home visits for people with neurological or psychiatric disorders, preoccupation with Gindler-Hengstenberg-Tritschler work, developing, and leading theme-oriented psychomotor body awareness groups for people with mental illnesses, development of movement material (www.kletterkokon.com), leading of movement offers at the Mostviertler Montessori Free School, since 2009 training in Original Play® with O. Fred Donaldson and Jolanta Graczykowska in Austria and Poland (www.originalplay.at), 2011 with my live-in partner Sonja Mille 10-week journey through Bulgaria, Romania and Moldova with Original Play® in children's homes at the Concordia Organization, 2012 Travel South Africa with Original Play® in children's homes, townships and informal settlements